

SAŠA TATIĆ

Selected artworks
2023—2025

Studio Lankwitzer Str. 15/14
D- 12107 Berlin

My work explores emotional resonance and the intimacy of written language within spatial contexts. Through text, handwriting, reflective materials and participatory spectra I investigate how personal gestures can inhabit public or transitional spaces.

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IN BETWEENNESS, 2025
 installation
 pink acrylic mirror
 300cm x 500cm
 2025

Installation view:
 Stranci — Of being a stranger
 <rotor>
 association for contemporary art Graz

without
here

without
there

within
everywhere

IN BETWEENNESS, 2025
installation
pink acrylic mirror
300cm x 500cm



EVERYWHERE, 2025

installation

golde acrylic mirror

300cm x 300cm

Installation view:

Up Close - Goldrausch 2025

Galerie im Körnerpark

Berlin





EVERYWHERE, 2025
installation
gold acrylic mirror
300cm x 300cm

I`M GLAD YOU'RE HERE, 2025
performative lecture
cc. 10min



SOFT BOUNCE, 2025
wall painting installation
wall paint, pvc
400cm x 800cm

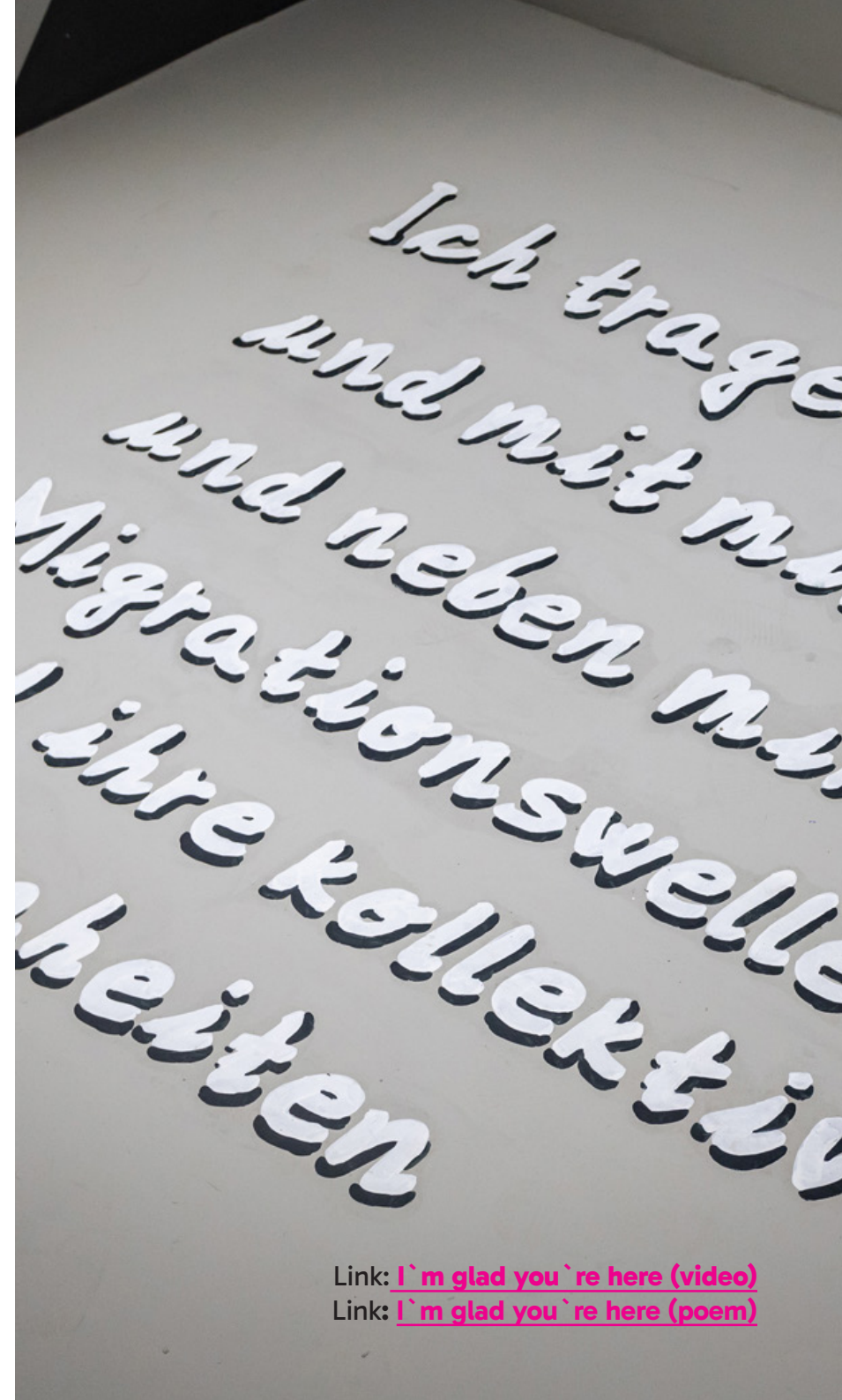
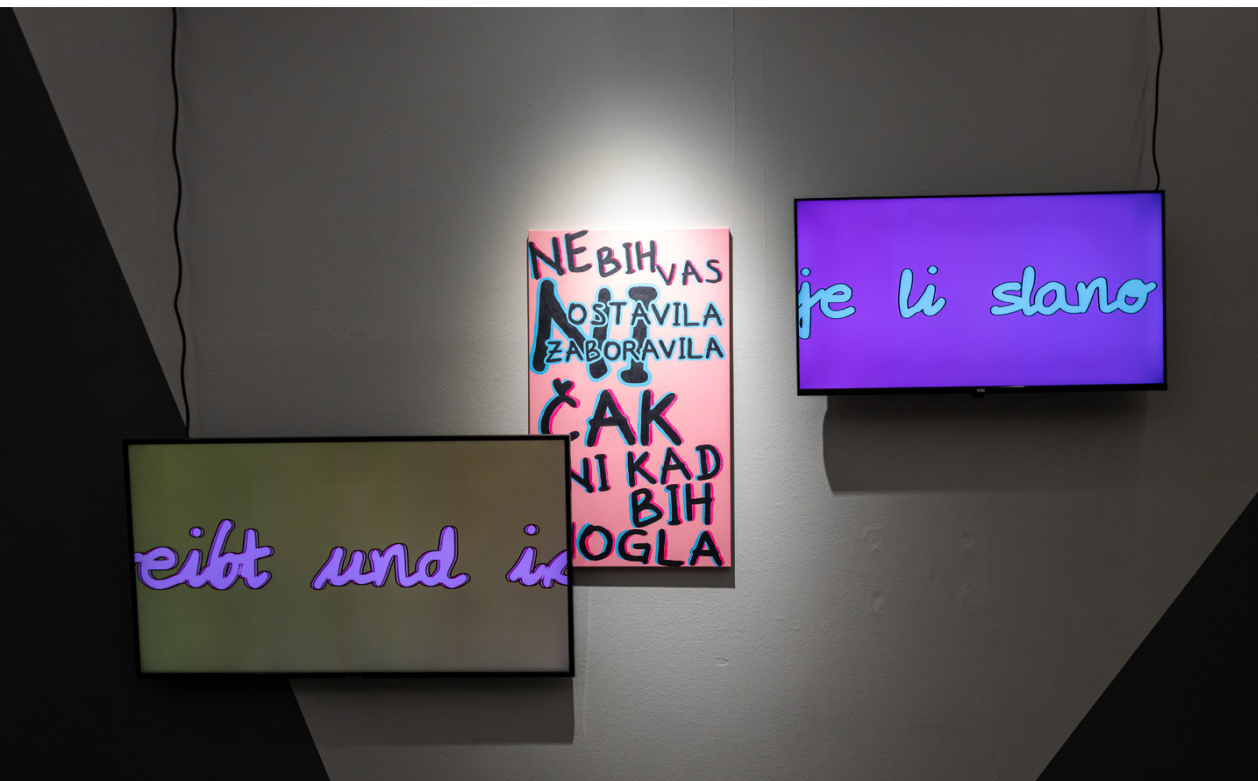
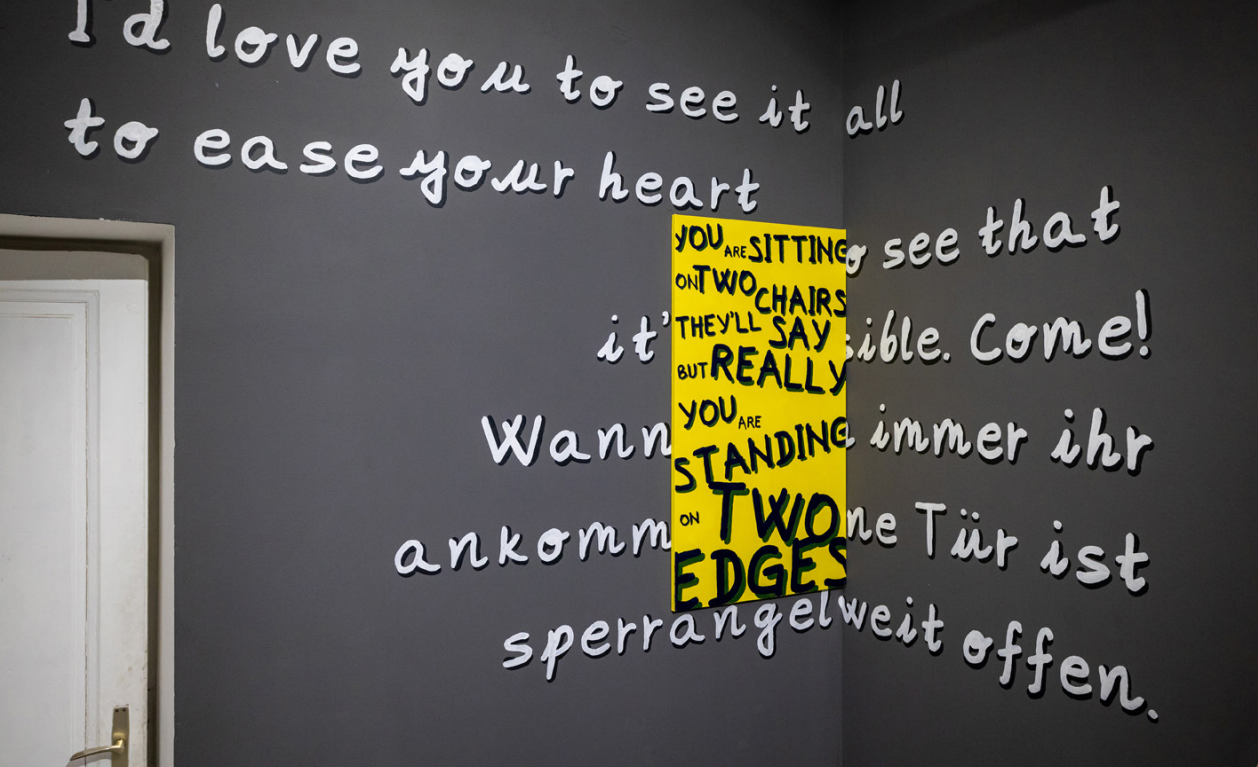
Installation view:
Post - Ost Re:Vision
Kunstraum Hase29
Osnabrück

OFFENSICHTLICH
IST MEIN
HINTERGRUND
NICHT



HINTERGRUND, 2024
wall painting installation
wall paint, pvc
400cm x 600cm

Installation view:
50 Jahre Kemnade International
Kunstmuseum Bochum
Bochum



Link: [I`m glad you`re here \(video\)](#)

Link: [I`m glad you`re here \(poem\)](#)



I'M GLAD YOU'RE HERE, 2024
space installation
paintings, wall paintings,
audio, video animations, performance

Installation view:
I`M GLAD YOU'RE HERE
Gallery Manifesto
Sarajevo



THE URGE, 2024
wall painting installation
wall paint, pvc
400cm x 600cm

THE URGE, 2023
wall painting installation
wall paint, pvc
400cm x 600cm

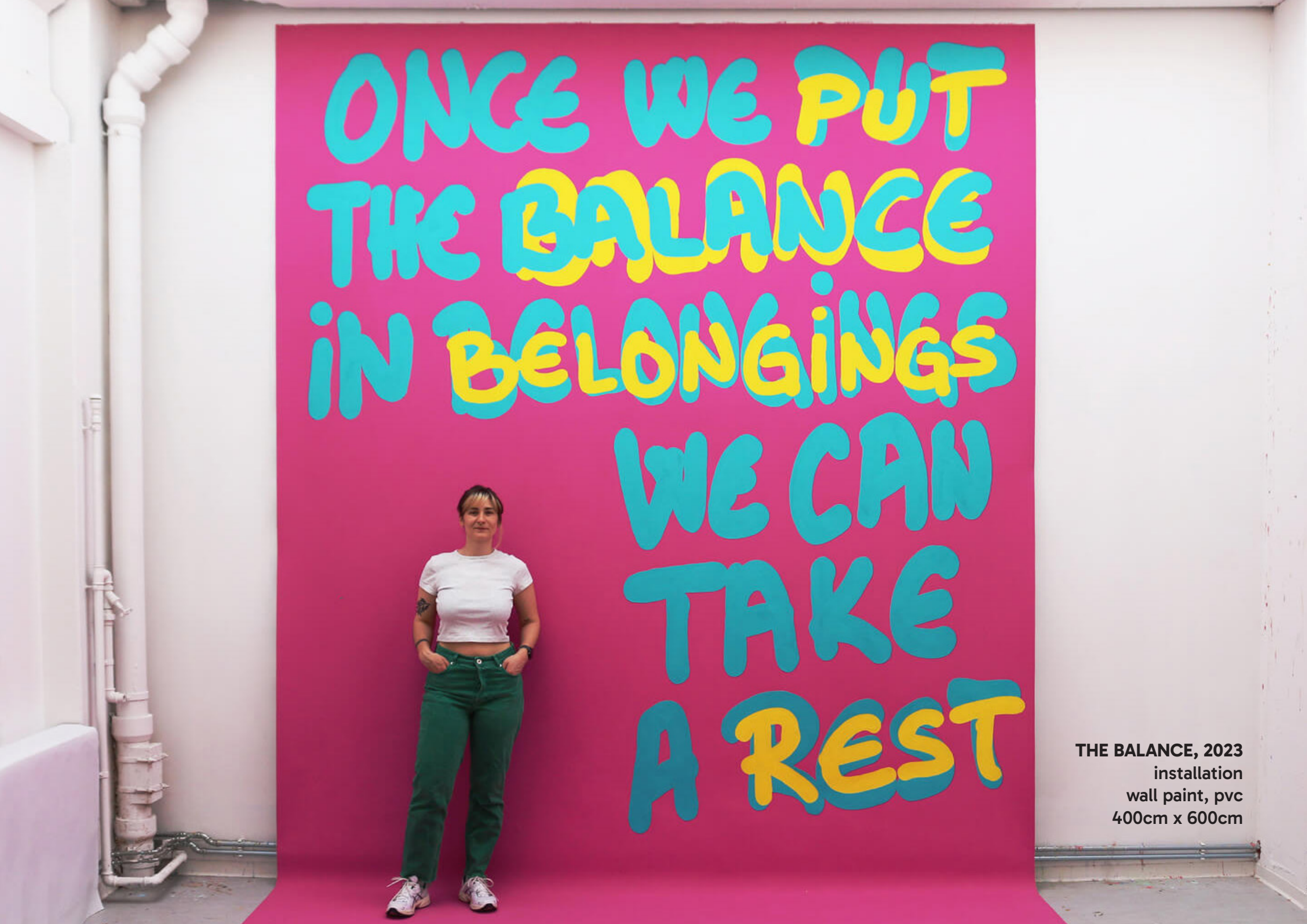
I visit
home
whenever
I can

ETD i TEBE
ZA PAR
DANA > I
SAD CG
TO!

THE VISIT / PAR DANA, 2023

wall painting

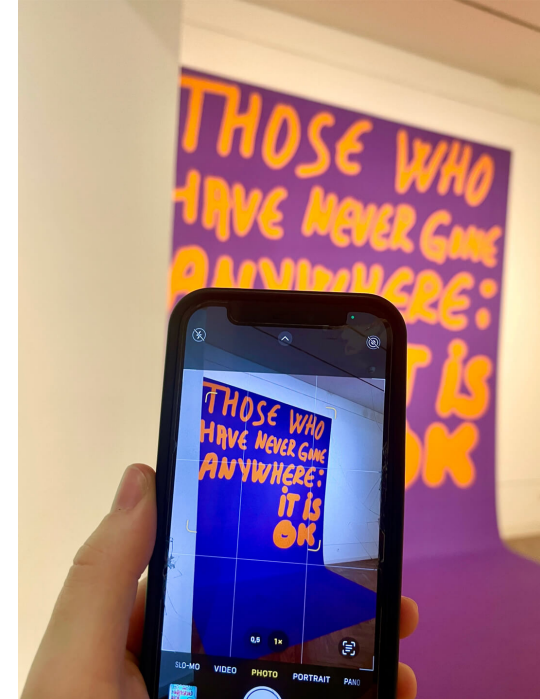
440cm x 403cm / 440cm x 443cm

A woman with short brown hair, wearing a white crop top, green high-waisted jeans, and white sneakers, stands with her hands in her pockets in front of a large, vibrant pink wall. The wall is covered in large, bold, hand-painted text in blue and yellow. To the left of the woman, a white downspout pipe runs vertically down the wall. The floor is a light grey concrete.

ONCE WE PUT
THE BALANCE
IN BELONGINGS
WE CAN
TAKE
A REST

THE BALANCE, 2023
installation
wall paint, pvc
400cm x 600cm

ITS OK, 2023
installation (detail)
wall paint, pvc
400cm x 600cm



ITS OK, 2023
installation
wall paint, pvc
400cm x 600cm

Installation view:
Mit ein bisschen Glück... gross
gewinnen!
Galerie im Saalbau
Berlin



NE DAM NA SEBE, 2024

LED installation

400cm x 400cm

Installation view:

Ljubicast, Cvena, Zuta, Zelena

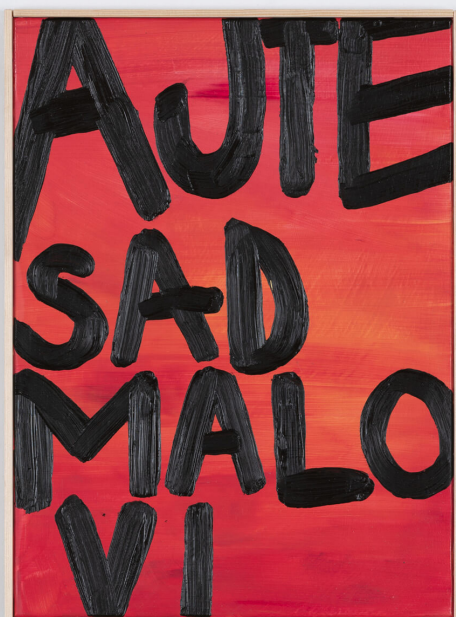
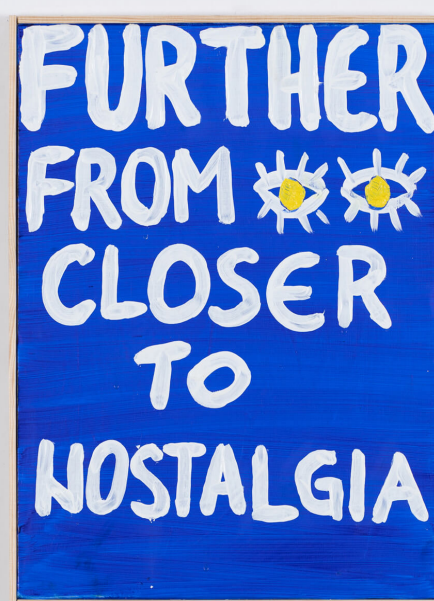
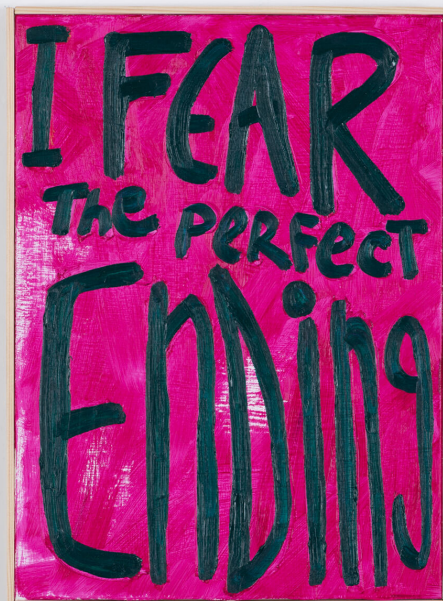
Crvena - association

Sarajevo

Link: [Ne dam na sebe \(video\)](#)



I LOOK AND FEEL SEEN, 2025
installation
selfadhesive PVC
245cm x 196cm



MIXED FEELINGS, 2023
paintings / oil on wood
28cm x 37cm
current number of pieces 14

CAN my
♥ Heartbeat
THAT

BOJE I TO
NEGO DA
SE ovde
PAT IŠ

EMOCIO
NALNO
emotionally
limited
OGRA
NIČENI

FRAMED
MIND

SOME
WORDS
SPEAK
TO ALL
SENSES

!

SAŠA TATIĆ

EDUCATION

2015/2017 MA Public art and New artistic strategies,
BAUHAUS Universität (DE)
2015 Online course: Merging Public Art and
Experimental Education, Duke University
2010/2014 Bachelor of Fine Arts, Academy of Art,
Banja Luka University (BiH)

AWARDS and GRANTS

2025 Goldrausch Künstlerinnenprojekt, Berlin
2024 Kulturaustausch – Stipendien, Berlin Senat
2024 Finalists of the ZVONO Award for Young Visual
Artists in B&H, Bihac
2023 PAF Pop Art Festival Award, Sarajevo
2023 Exhibition Funding, Ifa - Institut für
Auslandsbeziehungen
2022 Finalists of the ZVONO Award for Young Visual
Artists in B&H, Bihac
2022 NEUSTART KULTUR-Stipendium,
Stiftung Kunstfonds
2022 Exhibition Funding, Ifa - Institut für
Auslandsbeziehungen
2021 The Jury Award, Les Balkannes, Association
Contempl'Art, Paris
2019 Artist Studio by BBK
2019 Step Beyond Travel Grants, European
Cultural Foundation

2018 Finalists of the ZVONO Award for Young Visual
Artists in Bosnia and Herzegovina, Sarajevo
2018 Jury Prize at the Festival of Contemporary Art
"VIDEOPARK" in the Reflector Gallery, UVUU
2018 The Jury Award for Best Short Film at the
60seconds Film Festival in Copenhagen
2017 Kreatiefond - Bauhaus-University Weimar for
project implementation
2016 Kreatiefond - Bauhaus-University Weimar for
project implementation
2016/17 DAAD Study Scholarships for Foreign
Applicants in the Field of Visual Education Art,
Design / Visual Communication and Film
2015 Jury Award and Special Mention for Best Work
of Visual Experiment at CTL 59 seconds Euro
pean competition for audiovisual creation

SOLO EXHIBITIONS

2024 *I'm glad you're here/Drago mi je da si tu*,
Gallery Manifesto, Sarajevo (BiH)
2024 *(Un)Finished House*, l'Institut français de
Bosnie-Herzégovine (BiH)
2022 *In between lines*, Atelieri Zitnjak Zagreb (CRO)
2021 *Warmth/Wärme*, Galerie Bernau
Bernau bei Berlin (DE)
2021 *Domestic Wall/Domaci zid*, Gallery Reflektor,
UVUU, Užice (SRB)
2018 *Homewards*, Remont Gallery, Belgrade (SRB)
2018 *Utemeljenje/The Bedrock*, Ostavinska Gallery,
Belgrade (SRB)
2018 *Homewards*, Gallery Reflektor, UVUU, Užice
2018 *Homewards*, Gallery SKC Kragujevac,
Kragujevac (SRB)

SELECTED GROUP EXHIBITIONS

2025:

Up Close – Goldrausch 2025, Galerie im Körnerpark
Berlin Cultural Radiance, Public Art Lab, Collegium
Hungaricum Berlin
Berlin Kiosk for Magic Future - 7th Berliner
Herbstsalon Gorki Theater, Berlin
Festival Fotograf Zone – Talk Together, Jedna Dva Tri
Gallery, Prague
Mutterland, Photobastei, Zurich
Strangers < rotor > Zentrum für zeitgenössische
Kunst, Graz
Homewards Art House, Civic Gallery, Shkodra
Where it all goes, Assortimenta kimnata, with Po-
chen Biennale, Ivano-Frankivsk
Post Ost: REVISION Kunstraum hase29, Osnabrück

2024:

Modra ljubicasta crvena žuta, Crvena, Sarajevo
Exit tread, 11th STIFF, SKC Gallery, Rijeka (CRO)
50 Jahre Kemnade International, Kunstmuseum
Bochum, Bochum

2023:

(Re)producing memories, Kiezraum, Berlin (DE)
EE Tetris, Scope BLN, Berlin (DE)
Mit ein bisschen Glück... groß gewinnen!,
Galerie im Saalbau, Berlin
Representations of women in the Balkans,
the Centre Richard Wright, Paris (FR)
Nothing's guaranteed: Exhibition of
Bosno-Futurism, Summerhall, Edinburgh

2021:

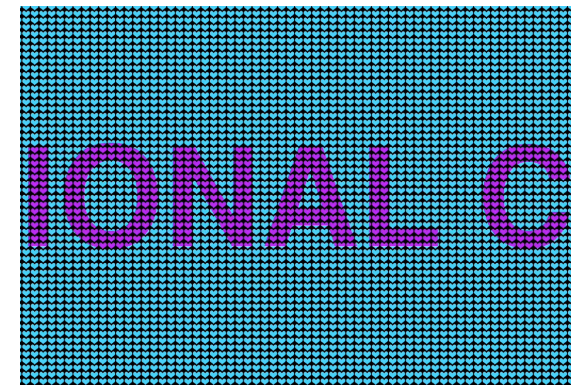
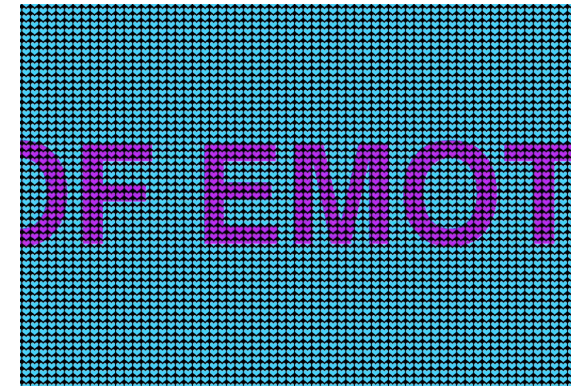
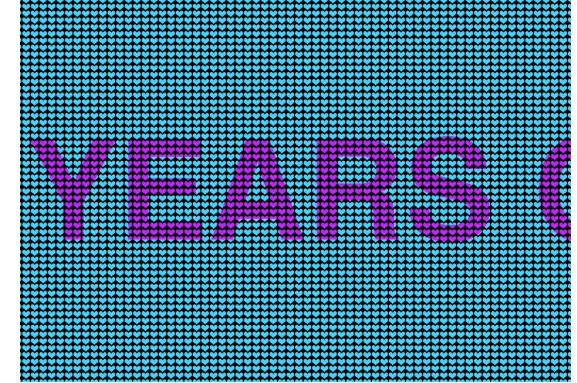
NE SPORAZUM, History Museum of Bosnia and
Herzegovina, Sarajevo (BiH)
ALLES MUSS RAUS, Center for Peripheries,
Open Tiny, Berlin (DE)
Les Balkannes, Contempl'Art, Paris (FR)
NewNormal – "Normalität" und künstlerische Arbeit,
Kommunale Galerie Berlin, Berlin (DE)
Language in Common, Youth Biennial 2021,
ULUS Belgrade (SRB)

THE RIGHT WODS: STRONHEARTED, 2024

LED HD Video

loop 11s

Link: [Stronhearted \(video\)](#)



Installation view exhibition
Cultural radiance
Collegium Hungaricum
Berlin